

Directed by Academy Award Nominee
CHAZZ PALMINTERI

Written and Performed by PETER J. FOGEL Directed by CHAZZ PALMINTERI

(The Time) VALENTINES DAY (The Place) PETER'S VILLA/MAN CAVE

The performance runs 70 Minutes - NO Intermission (Please go back to the lobby and pee now)

SPECIAL THANKS to the following folks for their contributions. Kristin Herrold, (Cheryl) Bob Benjamin (Elder Care Provider) Nicole Lee (Elder Care Provider) Tiernan Watkins (Young Peter) Videographer (Yaniv Feldman) Special Effects Make-up Artist (Nicole Bennett) David Svengalis (Media Wrangler) plus Paul Jackson & Billy Riback for their comedic creativity/input!

(The use of cameras, video tape recorders, or audio recording devices by members of the audience during the course of this performance is strictly prohibited.)

BIO

Peter J. Fogel is an Award Winning comedian, actor, author, and playwright who has performed in the United States, Canada, and parts of Jersey) for over 25 years. Prior to creating "Til Death Do Us Part... You First!" Peter was the National Touring star of Steve Solomon's "My Mother's Italian, My Father's Jewish & I'm in Therapy!" From comedy clubs, cruise ships to Vegas and

performing arts centers, he's appeared or worked on over 22 shows including HBO's Comedy Central, Comedy on the Road, & Married With Children (to name just a few) He's written two bestselling books, "If Not Now... Then When? Stories and Strategies of People Over 40 Who Have Successfully Reinvented Themselves and Reboot Your Career: 27 Ways to Reinvent Yourself in the Workplace. For more info, please visit

www.tildeathdousparttheplay.com www.fogelscorporatecomedy.com.

Chazz Palminteri — **Director** Bronx-born and raised Chazz Palminteri was a natural choice to continue the long line of prominent Italian actors in the film industry. In the tradition set forth in the 1970s by such icons as director Martin Scorsese and actors Robert DeNiro, Al Pacino and Joe Pesci, Palminteri has brought grit, muscle and an evocative realism to the

Palminteri has brought grit, muscle and an evocative realism to the sidewalks of his New York neighborhood, violent as they are and were. Well known for A BRONX TALE, Palminteri originally wrote the script for the stage and performed it as a one-man show in Los Angeles. It became the hottest property in Hollywood since ROCKY. Chazz has more than 50 movies to his credit including The Usual Suspects, Bullets Over Broadway (Academy Award nomination), Analyze This, Hurlyburly, Mulholland Falls, Faithful (screenplay also written by Chazz Palminteri), Poolhall Junkies, The Perez Family, Jade, Diabolique. https://chazzpalminteri.net/



Peter Fogel's 'TIL DEATH DOUS PART ...YOU FIRST! ™ She's Remarkle, He's Hopeless.

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